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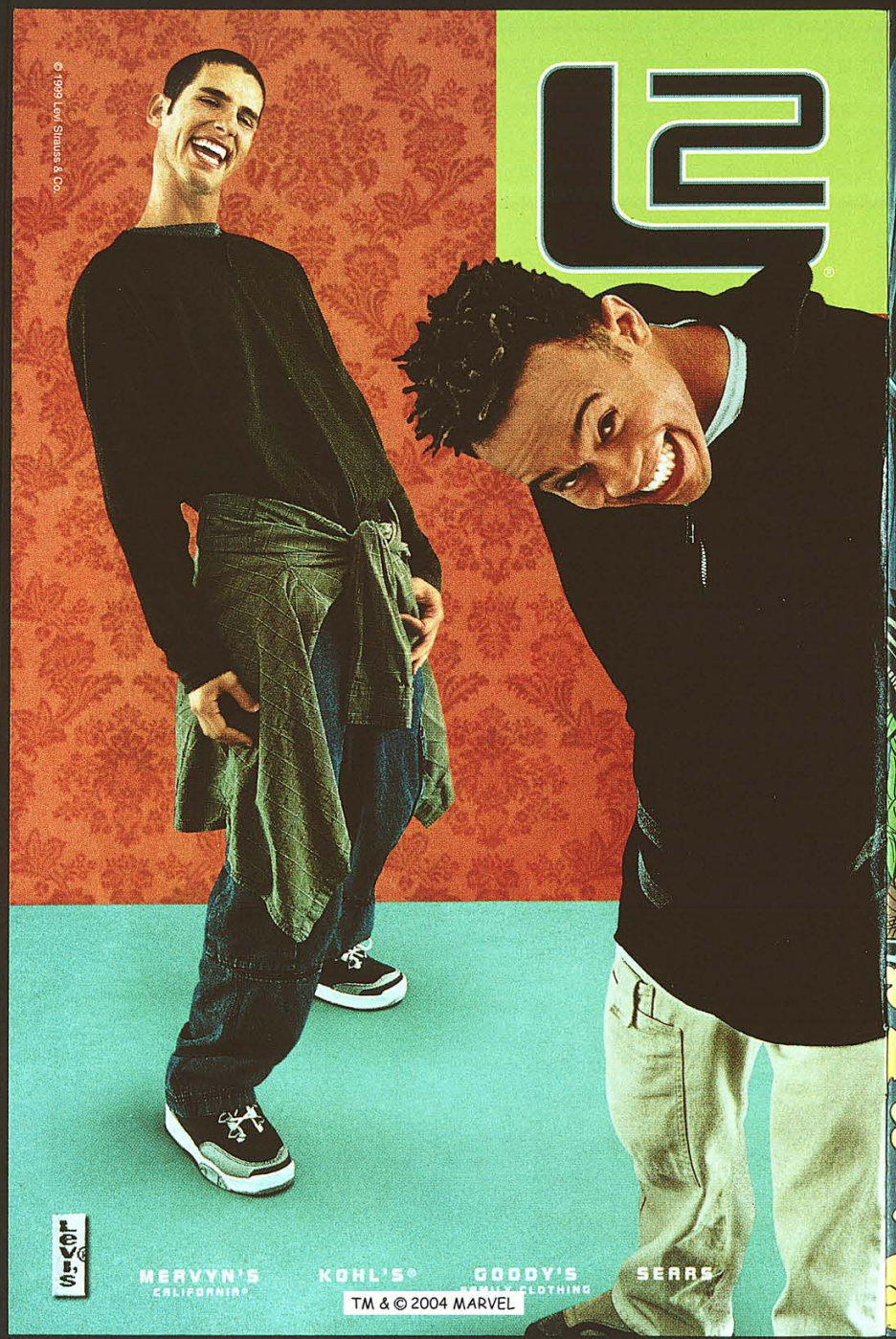

MERVYN'S CALIFORNIA® KOHL'S® GOODY'S FAMILY CLOTHING SEARS

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At a demonstration on Radiology, high school student Peter Parker was bitten by an Irradiated Spider from which he gained the Arachnid's Incredible Abilities. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his Great Powers in the service of his fellow man, because he learned an invaluable lesson: With Great Power must also come Great Responsibility. Stan Lee Presents:

THE AMAZING SPIDER-MAN!

A SURFEIT OF SPIDERS

Daily Bugle

307 DEAD IN AIRLINE EXPLOSION

BLAST SENDS PASSENGERS AND CREW TO WATERY GRAVE

NO HOPE OF SURVIVORS, EXPERTS

SUPERMODEL M.J. PARKER AMONG DEAD

OH, NO!!

WIFE OF BUGLE PHOTOG. P. PARKER WAS EN ROUTE TO ASSIGNMENT

THE AMAZING SPIDER-MAN®: Vol. 2, No. 14, February, 2000. (ISSN #0274-5232) Published by MARVEL COMICS, a division of MARVEL ENTERPRISES, INC. Peter Cuneo, President. Avi Arad, Chief Creative Office. Stan Lee, Chairman Emeritus. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1999 Marvel Characters, Inc. All rights reserved. Price $1.99 per copy in the U.S. and $2.99 in Canada. Subscription rate for 12 issues: U.S. $23.88; foreign $35.88; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331. FAX # (203) 744-9944. Printed in the U.S.A.

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THE COZY BREAKFAST NOOK OF J. JONAH JAMESON'S SUMPTUOUS PENTHOUSE APARTMENT.
PRESENT, JAMESON HIMSELF, HIS WIFE MARLA, AND THEIR CURRENT HOUSE GUEST, AN EXCITABLE TEENAGER WITH A SECRET..*
WHY DIDN'T ANYONE TELL ME ABOUT THIS??
YOU JUST WOKE UP, DEAR!
WE HAVEN'T EVEN HAD THE CHANCE TO SAY GOOD MORNING TO YOU YET!
BUT THIS IS TERRIBLE!
MARY JANE PARKER! SHE WAS SO YOUNG, SO BEAUTIFUL! AND POOR PETER!
YES--I TOLD MY SECRETARY TO SEND SOME SORT OF SUITABLE CONDOLENCES TO HIM AND HIS AUNT.
BASKET OF FRUIT OR SOMETHING...
*NO--WE HAVEN'T ACCIDENTALLY PUT THE WRONG COVER ON AN ISSUE OF SPIDER-WOMAN. WE JUST THOUGHT STARTING HERE WOULD BE THE BEST WAY TO BRING EVERYONE UP TO SPEED ON OUR STORY IN PROGRESS - YE EDITOR
FRUIT..?? FRUIT..??
THIS IS NO TIME FOR FRUIT!!
I...I GOTTA GO!
I GOTTA GO SEE HIM!
WELL--THAT WAS A BIT... EXTREME, WOULDN'T YOU SAY?
SHE'S ONLY EVER MET YOUNG PARKER ONCE THAT I KNOW OF!
MATTIE IS AN EMOTIONAL GIRL, DEAR.
SHE TRIES TO HIDE IT BY PUTTING ON A TOUGH FRONT...
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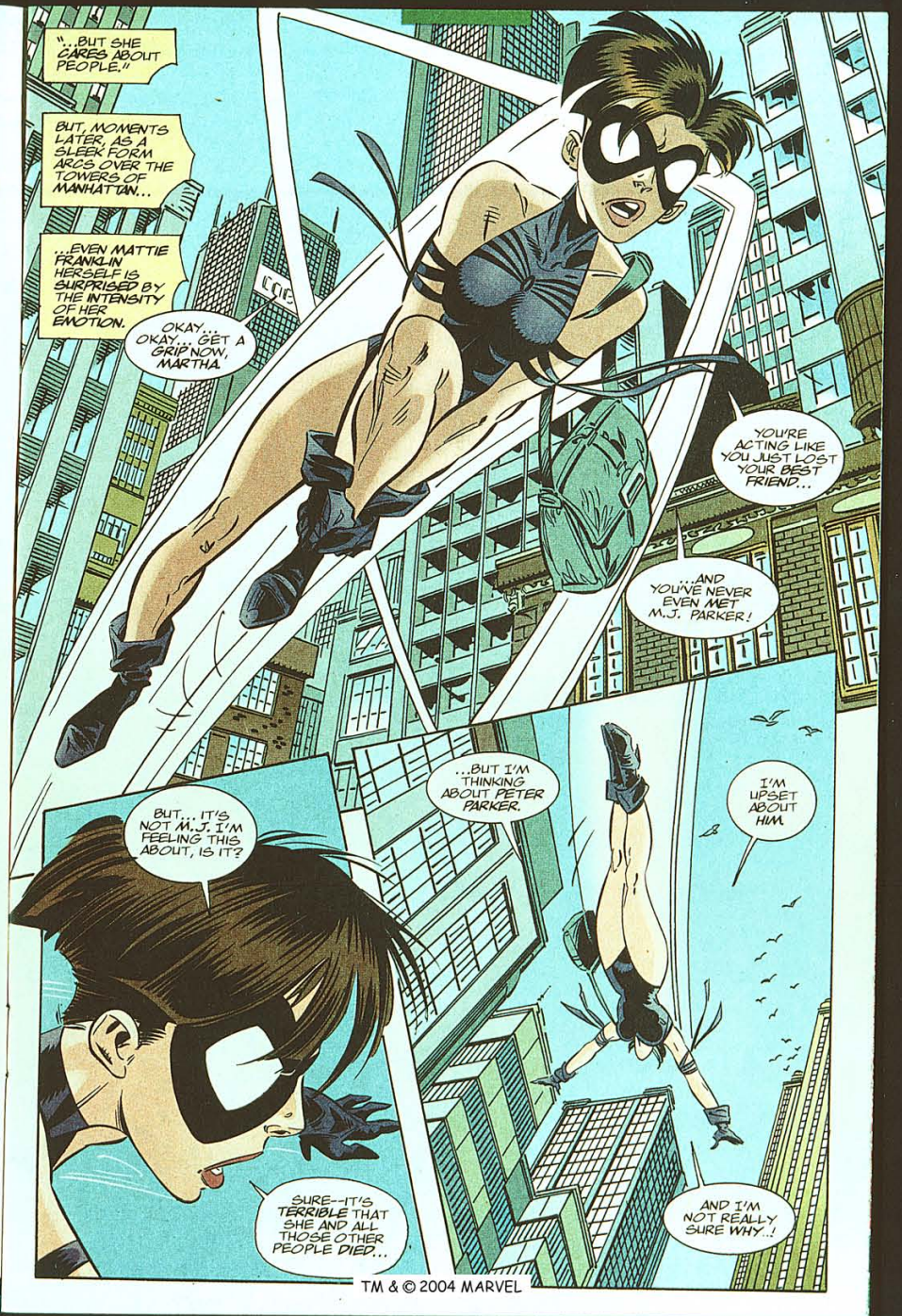
"...BUT SHE CARES ABOUT PEOPLE."
BUT, MOMENTS LATER, AS A SLEEK FORM ARCS OVER THE TOWERS OF MANHATTAN...
...EVEN MATTIE FRANKLIN HERSELF IS SURPRISED BY THE INTENSITY OF HER EMOTION.
OKAY... OKAY... GET A GRIP NOW, MARTHA.
YOU'RE ACTING LIKE YOU JUST LOST YOUR BEST FRIEND...
...AND YOU'VE NEVER EVEN MET M.J. PARKER!
I'M UPSET ABOUT HIM.
...BUT I'M THINKING ABOUT PETER PARKER.
BUT... IT'S NOT M.J. I'M FEELING THIS ABOUT, IS IT?
SURE--IT'S TERRIBLE THAT SHE AND ALL THOSE OTHER PEOPLE DIED...
AND I'M NOT REALLY SURE WHY..!
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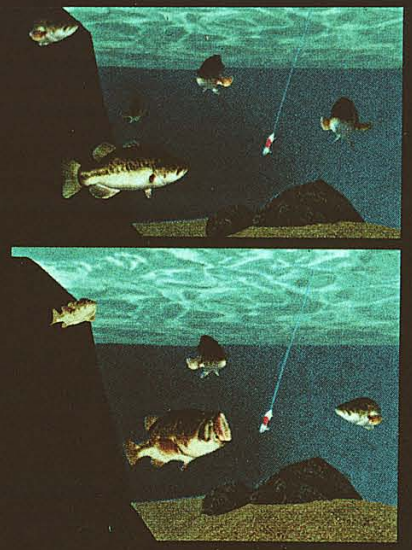
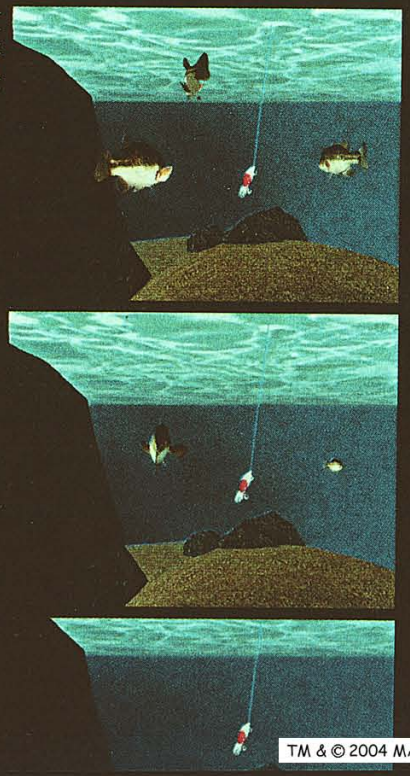


UNFORTUNATELY FOR YOU,

ALL THE DUMB FISH ARE IN OTHER GAMES.



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SEGA Bass Fishing™

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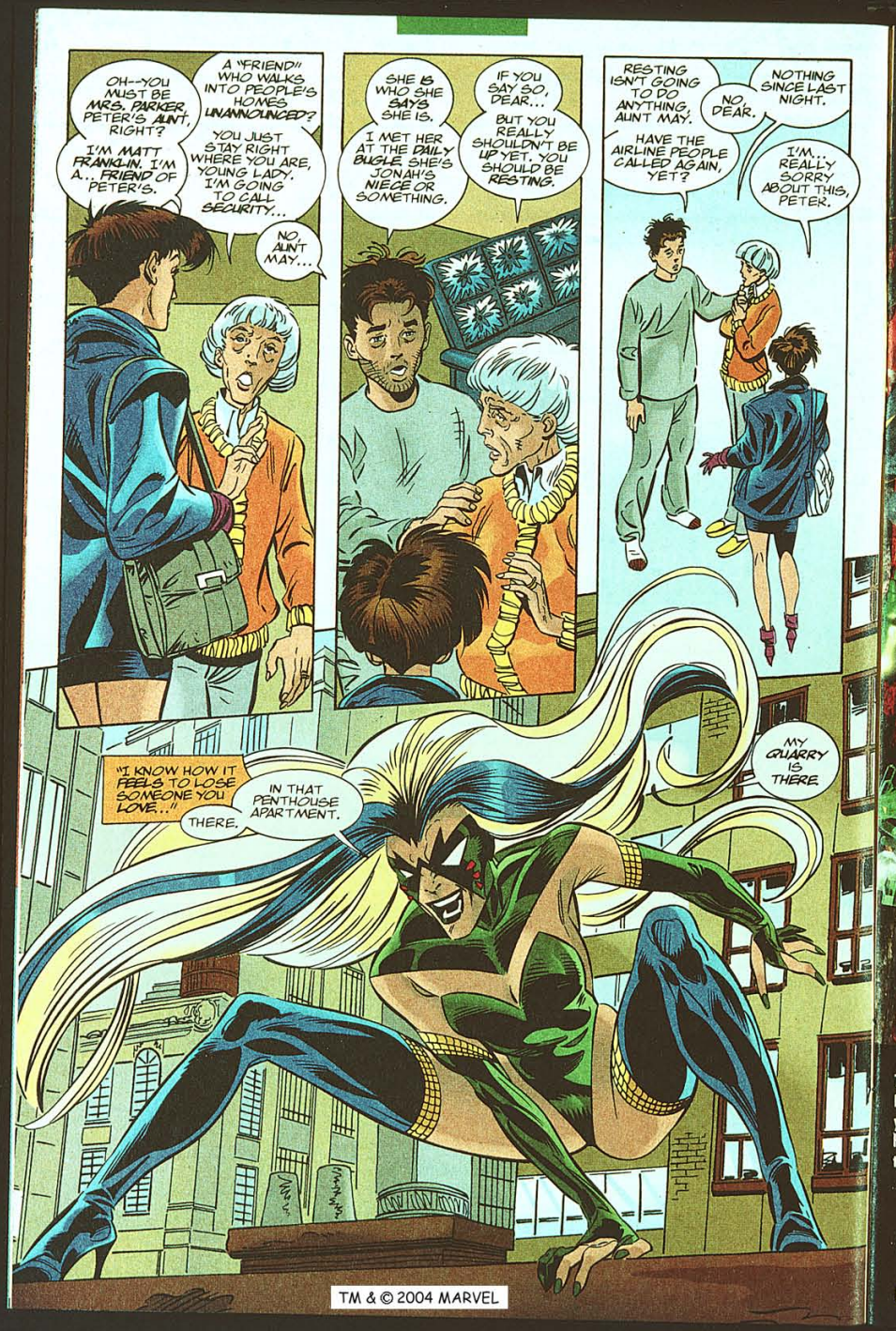

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...AND THE WORST PART IS, THE AIRPLANE WAS FLYING OVER ONE OF THE DEEPEST PARTS OF THE OCEAN WHEN THE EXPLOSION OCCURRED.
THEY MAY NEVER BE ABLE TO RECOVER ALL OF THE WRECKAGE...
OR... ALL OF THE... BODIES.
YES, I UNDERSTAND. THANK YOU AGAIN.
WELL, DEAR?
NOTHING NEW. THE LAST WORD FROM THE COCKPIT REPORTED SOME KIND OF DISTURBANCE IN THE MAIN CABIN...
...AND THEN THE PLANE JUST...
...JUST...
AND, AT THAT PRECISE MOMENT...
TAKE IT EASY, PETER. LOOK, YOUR AUNT HAS MADE YOU SOME OF HER PANCAKES.
SHE SAYS YOU LOVE THEM...
OH!
HOLY..!
THE OTHER SPIDER-WOMAN!
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ALWAYS PLEASED TO BE RECOGNIZED.
BUT I DON'T THINK I WILL BE USING THAT NAME IN FUTURE!
YOU'RE DARN RIGHT YOU WON'T!
THERE'S ONLY ROOM IN THIS TOWN FOR ONE SPIDER-WOMAN. AND THAT'S...
OOPS!
I'M TOO NEW AT THIS SUPER HERO GIG!
I ACTED WITHOUT EVEN THINKING!
YOU LITTLE WITCH! I'LL MAKE YOU PAY DEARLY FOR THAT!!
MATTIE! OH, NO! I CAN'T LET HER GET INTO A FULL-OUT FIGHT WITH THE OTHER SPIDER-WOMAN!
NOT IN THE MIDDLE OF MY APARTMENT!
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AND DEFINITELY NOT WITH AUNT MAY IN THE LINE OF FIRE!
OH! PETER!
GO INTO THE STUDY, AUNT MAY!
AND STAY IN THERE, NO MATTER WHAT YOU HEAR OUT HERE!
WHICH WILL BE NOTHING THROUGH THESE SOLID BRICK WALLS!
AND TO MAKE SURE SHE STAYS OUT OF HARM'S WAY...
...A LITTLE BIT OF SPIDER-STRENGTH WILL TWIST THE DOOR IN ITS FRAME ENOUGH TO JAM IT.
PETER!
PETER, LET ME OUT! WHAT ARE YOU DOING..!?!
OKAY--NOW THAT THE CIVILIANS ARE OUT OF THE WAY...
...IT'S PRETTY OBVIOUS YOU CAME HERE STALKING ME, CHARLOTTE.
YOU THINK I CAME HERE LOOKING FOR YOU..??
DON'T FLATTER YOURSELF, PIPSQUEAK.
DIDN'T I GIVE YOU ENOUGH OF A BRUISING THE LAST TIME..?*
*IN SPIDER-WOMAN #1-R.M.
YOU..?
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I'M NOT HERE LOOKING FOR THE IMITATORS.
I'M AFTER THE ORIGINAL.
OH, NO! SHE MEANS ME! SHE MUST KNOW I'M SPIDER-MAN..!!
OKAY, LADY... NO NEED TO PLAY CHARADES WITH YOU, I GUESS.
WHY DON'T YOU TELL ME WHAT YOU WANT HERE?
THE SAME THING I WANTED THE LAST TIME WE MET, SPIDER-MAN--
YOUR LIFE!
WHAT..?
PETER PARKER IS SPIDER-MAN..??
OF COURSE! THAT ONLY MAKES SENSE!
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BULLPEN BULLETINS

AVAILABLE DECEMBER 15TH

AVENGERS CASEBOOK — $.99
In the style and format of the ENCYCLOPEDIA DEADPOOLICA, this compilation gives both new readers and veteran fans the lowdown on Volume 3 of AVENGERS, covering AVENGERS #1-#22 as well as the 1998 and 1999 Annuals! Featuring behind-the-scenes info about the making of these classic stories!

BISHOP: THE LAST X-MAN — #5
Bishop and his posse, searching for their lost friend Nom, venture into the heart of the city of the sky-faring Kith. But will this mysterious race join the Last X-Man in his war with the Chronomancer, or will their own alliances align them as enemies?! By JOSEPH HARRIS and GEORGES JEANTY!

BLAZE OF GLORY — #1 of 4
Can this ragtag collection of former allies pull together and stop the sacrifice of an innocent town for the sake of corporate greed? Especially when a land baron has also hired the infamous bounty hunter called Gunhawk? And what about the Ghost Rider? He's dead...or is he? By JOHN OSTRANDER and LEONARDO MANCO!

CAPTAIN AMERICA — #26
Things aren't looking too good for Captain America! Not only is he chained up and near drowning, but his partner the Falcon is strapped to a missile containing enough anthrax to decimate half the world's population. Well, at least Cap has new writer Dan Jurgens and penciler Andy Kubert in his corner! By DAN JURGENS and ANDY KUBERT!

GALACTUS THE DEVOURER — #6 of 6
Virtually every heavyweight hero stars in this planet-shattering conclusion! The Avengers, the Starjammers, the Imperial Guard, the Fantastic Four and the Silver Surfer make their last stand to save the Shi'ar homeworld! If they succeed in destroying Galactus, the universe will be saved... or will it?! By LOUISE SIMONSON and JOHN BUSCEMA!

HULK — #11
Deprived of the power of the Hulk, and held in the custody of S.H.I.E.L.D., Bruce Banner stands trial for the crimes committed in his stead by Tyrannus! But salvation may come from an unexpected source in the form of... a hundred Hulks?! By JERRY ORDWAY and RON GARNEY!

PETER PARKER: SPIDER-MAN — #14
Look out! It's an official stop on the Hulk Smash World Tour! Emotions seek strange release, sometimes in misdirected anger. And in the case of Peter Parker, the object of his misdirected anger is none other than the rampaging monstrosity that was born in the heart of a gamma bomb explosion! By HOWARD MACKIE and JOHN ROMITA JR.!

THUNDERBOLTS — #35
The Thunderbolts grapple with the devastating loss they suffered last issue—even as the architect of their misery targets his next victim! Has Mach-1 reverted to his former identity, or is something even stranger afoot? By FABIAN NICIEZA and MARK BAGLEY!

UNCANNY X-MEN — $.99
In the wake of the war to stop Apocalypse, what is the fate of Genosha? The X-Men have been forced into an alliance with their most deadly enemy... and when the smoke clears, one of their own will join the ranks of Magneto! By ALAN DAVIS & BEN RAAB and BRETT BOOTH!

X-51 — #7
The Sentinels usually reserve their robotic wrath for mutants such as the X-Men. But now, the X is on another target when the Hellfire Club's Sebastian Shaw sends the cybernetic sentries on the trail of X-51! By KARL BOLLERS and JOE BENNETT!

X-MAN — #60
Trapped and poisoned by the Horseman known as Pestilence, Nate Grey awakens in a Marvel Universe where he never existed! Would it have been a wonderful life if he had never journeyed to our world?! By TERRY KAVANAGH and MIKE MILLER!

X-MEN — #97
It's the final showdown between the Children of the Atom and humanity's greatest threat! Enemies will become allies... destinies will be fulfilled... and, for one, the ultimate sacrifice will be made! By ALAN DAVIS!

STAN'S SOAPBOX

Hi, Heroes! Let's move fast 'cause our brand-new No-Prizes are burning a hole in my pocket! Besides, I know how eager you all must be to meet our first lucky recipient, whose name is Siddhanth De of New South Wales, Australia. Wow! I ought'a award myself a No-Prize for spelling his name right! Anyway, here's what ol' Sid wants to know...

"Did you once sign your stories 'Eel Nats' as your pseudonym in comicbooks?"

Yep, I did, Mr. De, way back in the forties. But I think I used "Neel" instead of "Eel." The reason for that shameless deception was -- I was writing almost all the stories in our mags at the time and didn't want the same writer's name to appear on every yarn. So I signed some tales "Stan Lee," some "S.T.Anley," and some "Neel Nats" (which, of course, was Stan Lee spelled backwards, with an extra "N" tossed in just to confuse everyone!) In fact, that reminds me of the time I wrote most of our romance comics in the '50s. They were all supposed to have been written by the heroines themselves, so I wasn't able to sign my name as the writer. I mean, versatile as I may be, everyone knows I'm no heroine. So I took the craven way out and wrote: "As told to Stan Lee," hoping readers would think I was simply relaying incidents which girls confessed to me!

Bernardo Berton of Porto Alegre/RS-Brazil really exposes my stupidity with this one...

"As every physicist knows, Gamma particles are pure destructive force and are the type of radiation that have the greatest penetration potential, but are lethal to humans. When you created the Hulk's background, did you know all that stuff or did you just decide to use Gamma radiation by pure chance?"

Bernie, ol' pal, when I dreamed up the Hulk I never even knew there were such things as Gamma particles! I just used the expression "Gamma radiation" because I liked the sound of it! But hey, maybe I was actually a scientific genius and didn't even know it!

Here's one from the good ol' U.S. of A! Paul Thiel of Crescent Springs, KY asks...

"I recently had the opportunity to see the Dr. Strange movie again on the Sci-Fi channel. Was it just a coincidence that the Ancient One looked a lot like you?"

Aw, c'mon, Paul. Just because I'm not exactly a teenager anymore, now you're comparing me to the Ancient One? Of course it was just a coincidence. Although, come to think of it, the A.O. was played by John Mills and he was a pretty classy-looking guy, wasn't he? Hmmm, I wonder how I'd look with an amulet around my neck?

Let's wrap this issue's fun-fest with this sage query from James Clark of Lubbock, TX...

"How come J. Jonah Jameson doesn't realize that the reason Spider-Man wears a mask is to protect his family and friends from his deadly enemies?"

It's simple, Jimmy -- poor culture-challenged Jonah just doesn't read Spider-Man comics!

Now for the best part -- our address: *Soapbox, Marvel, 387 Park Av S, NY, NY 10016* or *stanzfanz@aol.com*. Till next ish, don'tcha dare forget -- it's time to take a toad to tea!

Excelsior!

Stan Lee

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This week's chat schedule!

12/16 @ 9:30pm ET
EARTH'S MIGHTIEST CHAT with Writer, Kurt Busiek and Editor, Tom Brevoort!

12/20 @ 8pm ET
COMICS LEGEND -- John Romita Sr.!

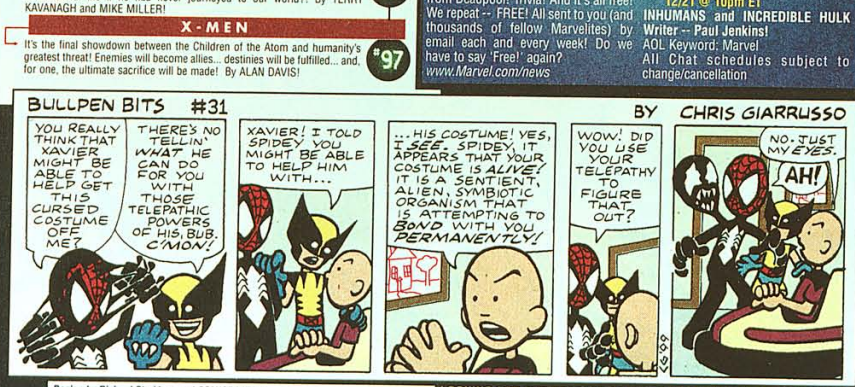
12/21 @ 9pm ET
The official MARVEL KNIGHTS chat with -- Joe Quesada and Jimmy Palmiotti!

12/21 @ 10pm ET
INHUMANS and INCREDIBLE HULK Writer -- Paul Jenkins!

AOL Keyword: Marvel
All Chat schedules subject to change/cancellation

BULLPEN BITS #31

BY CHRIS GIARRUSSO



Design by Richard Starkings and COMICRAFT/EW

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WHO GETS ALL THE BEST PICTURES OF SPIDEY FOR THE DAILY BUGLE?!
AND HOW ELSE WOULD A SCIENCE NERD LIKE PETER HAVE EVER CAUGHT A MEGABABE LIKE MARY JANE?
GOTTA ADMIT--HE'S LOOKIN' A WHOLE LOT CUTER TO ME...
...NOW THAT I KNOW WHO HE REALLY IS!
BUT RIGHT NOW I GOT OTHER THINGS TO WORRY ABOUT!
LIKE LOWERING THE BIMBO COUNT IN THIS ROOM!
HEADS UP, BLONDIE!
STARTING WITH...
GEDDADAHERE!!
THE REAL SPIDER-WOMAN HAS A FEW CHOICE WORDS FOR YOU!
WHOP
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OH, MAN! LIKE I REALLY NEEDED THIS THIS MORNING!
I CAN'T LET MATTIE GO CHARGING AFTER THE OTHER SPIDER-WOMAN ON HER OWN!
AUNT MAY! EVERYTHING IS OKAY! BUT THIS DOOR IS JAMMED.
PETER! WHAT HAPPENED OUT THERE!?
I'M GONNA GO FIND A LOCKSMITH!
NOTHING I HOPE YOU'LL EVER HAVE NEED TO KNOW ABOUT, AUNT MAY!
I DON'T THINK YOUR HEART COULD TAKE IT IF YOU EVER REALLY FOUND OUT I WAS SPIDER-MAN!
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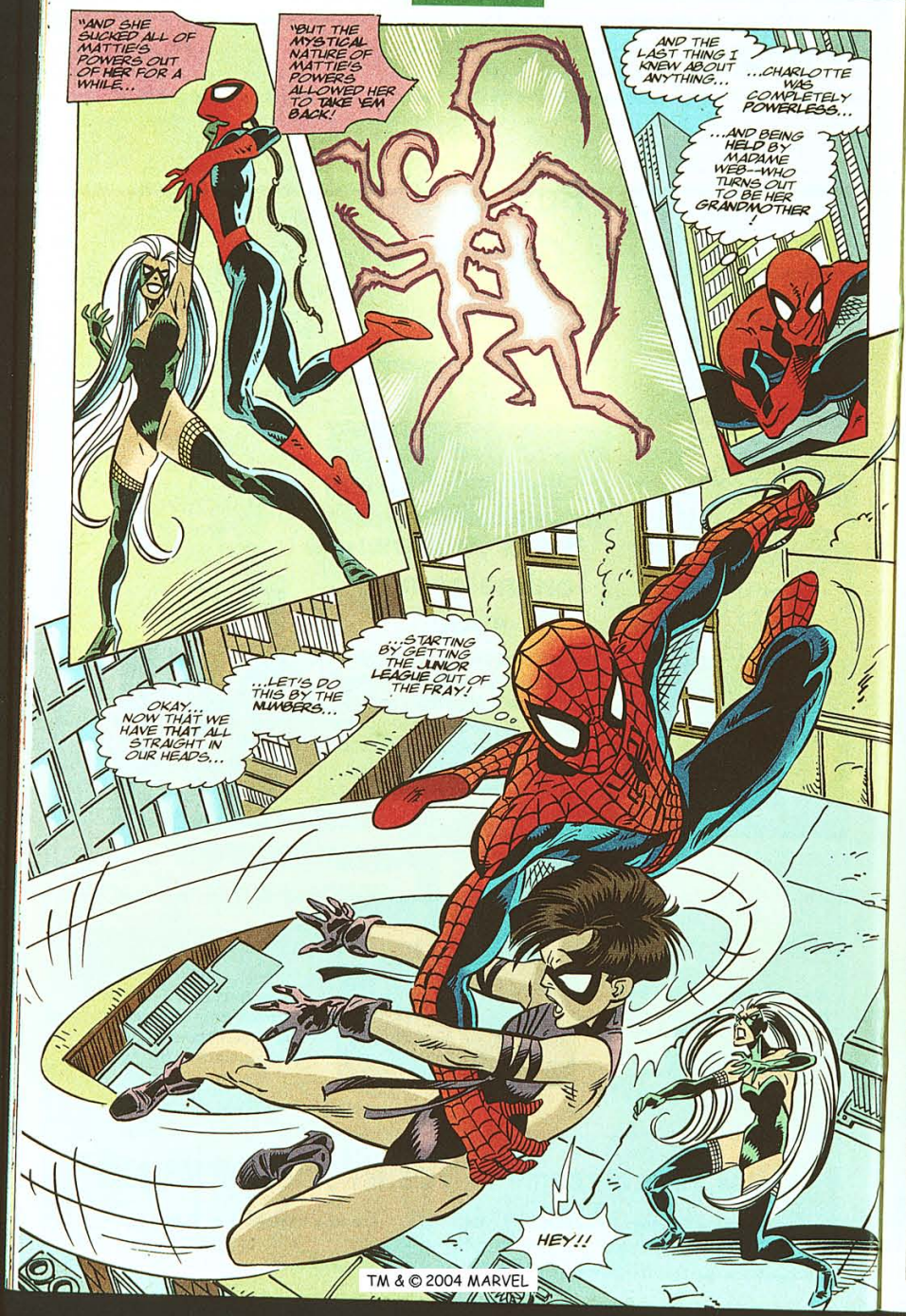
"AND SHE SUCKED ALL OF MATTIE'S POWERS OUT OF HER FOR A WHILE...
"BUT THE MYSTICAL NATURE OF MATTIE'S POWERS ALLOWED HER TO TAKE 'EM BACK!
AND THE LAST THING I KNEW ABOUT ANYTHING...
...CHARLOTTE WAS COMPLETELY POWERLESS...
...AND BEING HELD BY MADAME WEB--WHO TURNS OUT TO BE HER GRANDMOTHER!
OKAY... NOW THAT WE HAVE THAT ALL STRAIGHT IN OUR HEADS...
...LET'S DO THIS BY THE NUMBERS...
...STARTING BY GETTING THE JUNIOR LEAGUE OUT OF THE FRAY!
HEY!!
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WHAT ARE YOU DOING, SPIDEY!?
PUT ME DOWN! I HAD HER ON THE ROPES!!
DIDN'T LOOK THAT WAY TO ME, SQUIRT.
NOW YOU JUST HANG BACK AND LET THE GROWNUPS HANDLE THIS, 'KAY?
BUT...
BUT...
BUT...
HE'S TREATING ME LIKE A KID! JUST LIKE HE DID THE FIRST TIME WE MET!
DOESN'T HE KNOW WHAT I'VE BEEN DOING SINCE I BECAME SPIDER-WOMAN..??
WELL--I'M NOT GONNA SIT BACK AND EAT POPCORN WHILE SPIDEY HAS ALL THE FUN.
IF HE HASN'T BEEN READING ABOUT MY ADVENTURES IN THE BUGLE...
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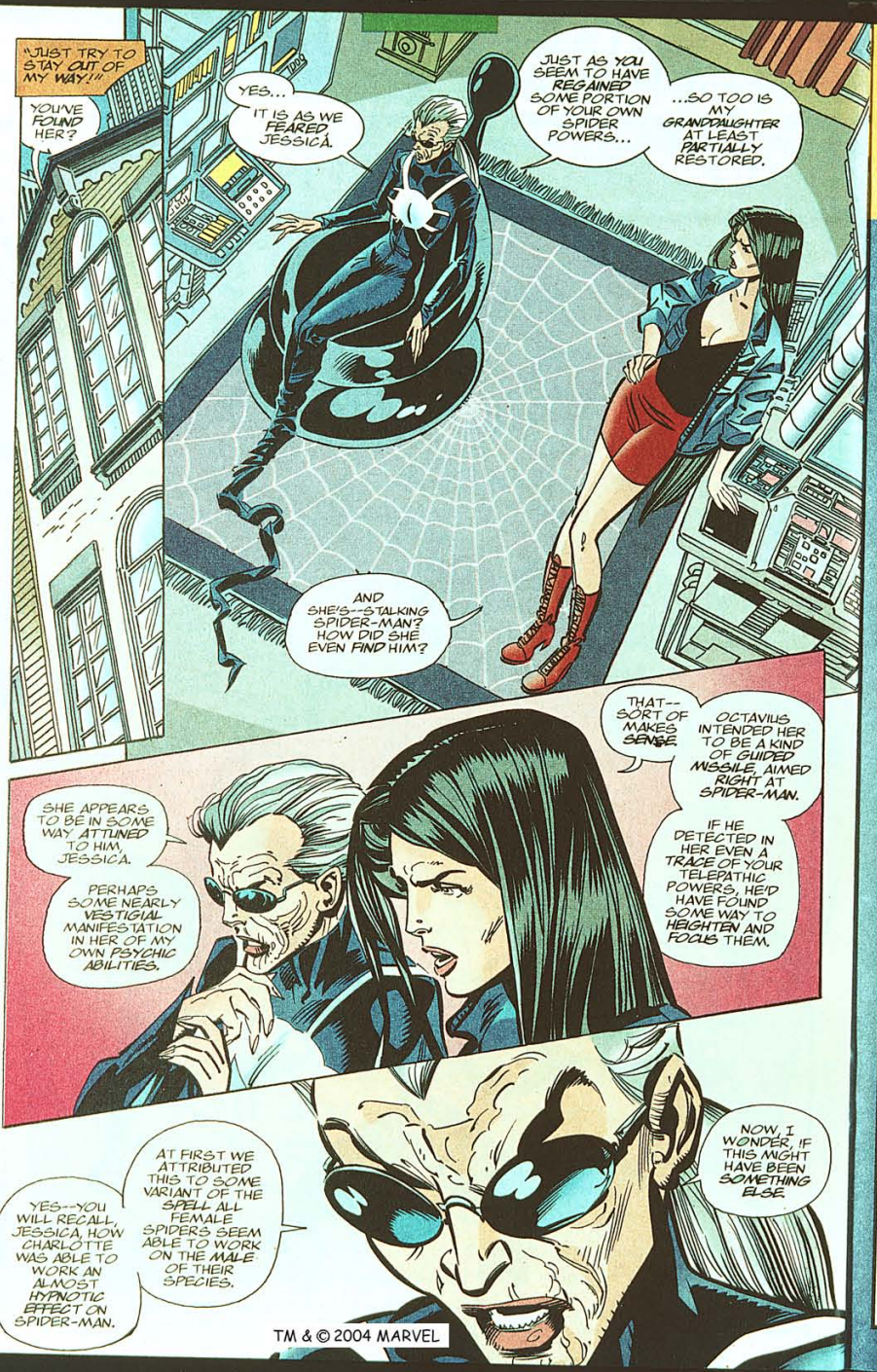

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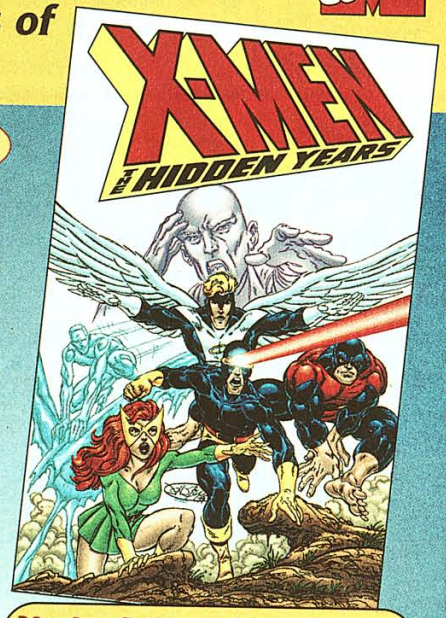

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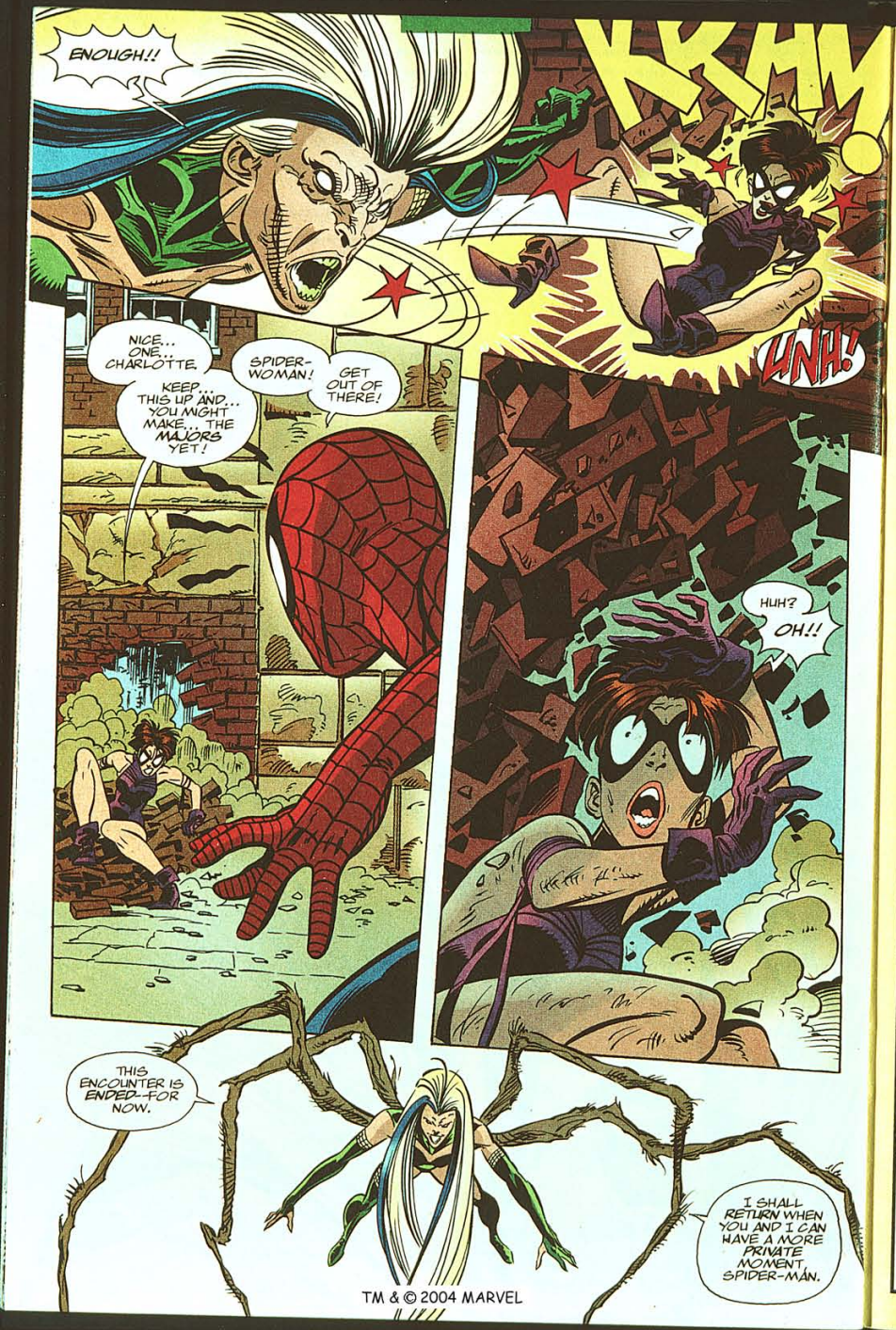

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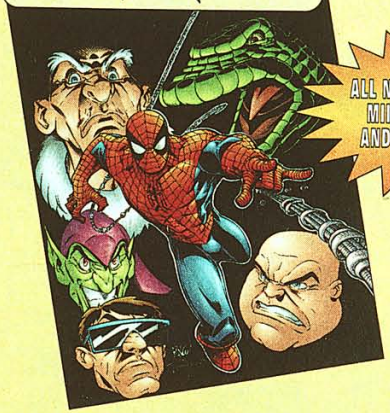

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...OR SAVE THE LITTLE PRETENDER!
A CHOICE THAT'S NO CHOICE AT ALL!
MATTIE!
SHE'S OUT COLD, BUT SHE'S STILL ALIVE.
BREATHING IS WAY TOO SHALLOW, THOUGH!
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DOESN'T FEEL LIKE ANYTHING IS BROKEN.
SAFE TO TRY MOUTH TO MOUTH...
SHE'S COMING AROUND...
OH...
PETER...
MATTIE!
WHAT...
DON'T SAY ANYTHING!
DON'T SPOIL THE MOMENT!
DON'T YOU SEE? DON'T YOU SEE HOW IT ALL COMES TOGETHER?
IT WAS MEANT TO BE! ME GETTING POWERS! M.J. DYING!
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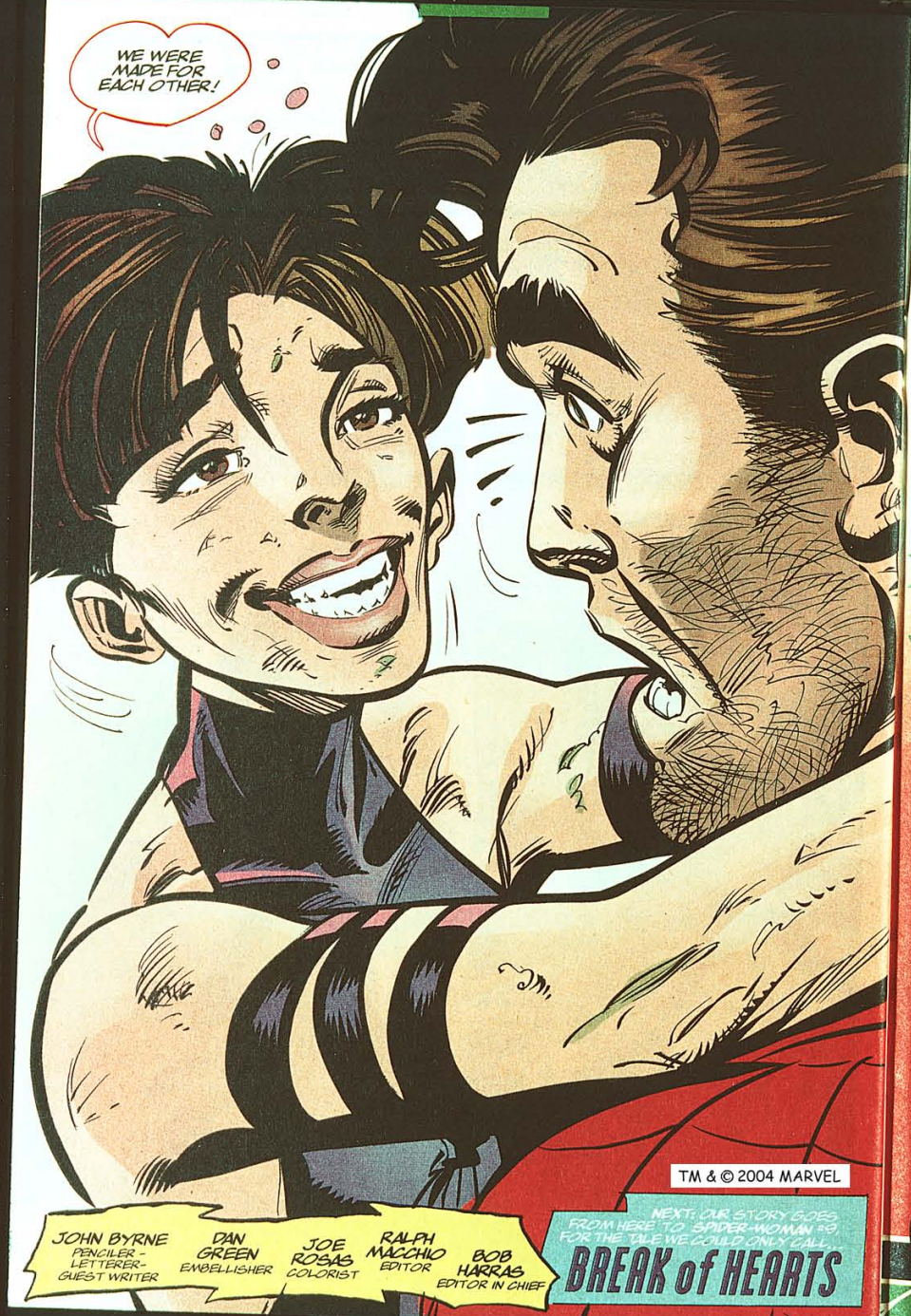

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THE SPIDER'S WEB

MATT HICKS ASSISTANT EDITOR

RALPH MACCHIO EDITOR

BOB HARRAS CHIEF

Dear Ralf,

Being a high school English teacher keeps me pretty busy, and I don't always get to stay current with my comics. But it's the three-day Labor Day weekend and I've pretty much used up this lazy Sunday afternoon for catching up with my favorite web-slinger—as well as a few other Marvel super heroes.

One aspect of the Spidey titles I've really enjoyed since the relaunch is the rapid-fire pace. Howard Mackie, John Byrne, and John Romita Jr. are really keeping these books moving! So many things are happening in the lives of our hero and his supporting cast that it's hard—but, nonetheless, fun—to keep up!

I enjoyed the mystery of "The List" in AMAZING SPIDER-MAN #10, especially since it tied into Spidey's slightly revised origin from SPIDER-MAN: CHAPTER ONE, and I'm eager to see what happens with Mary Jane's stalker. Of course, the machinations of Senator Ward are still to be dealt with, and then there's the inevitable brouhaha that will erupt when Mary Jane finds out that Peter's back in the webs.

And what about Venom? And Jimmy-6? And Peter's job at Tricorp? Man! Squeezing four monthly titles into two has really thrown things into overdrive!

In closing, thanks for returning Spider-Man to his hard luck roots. Spider-Man is Peter's escape and his curse; he should enjoy swinging from rooftop to rooftop, but he should always feel burdened—and driven—by his overwhelming sense of responsibility for his loved ones and for the world. In many ways, I think readers should thank their lucky stars that they don't have either of Spider-Man's lives. For a long while, that element had been missing from the Spidey titles and I, for one, am glad to see that it's back.

Thomas Moudry
Leitchfield, KY

Thanks for writing, Thomas. It's always good to hear from a member of the faculty who still enjoys his comics. Hope you don't have to hide them inside textbooks when you read them in the teachers' lounge!

Dear Ralf,

AMAZING SPIDER-MAN #10 was a bit of a disappointment. John Byrne's art was stellar as usual; it's just that the whole "man-who-is-really-a-woman-who-wants-revenge" thing was kind of lame. I mean, come on, guys. You can do better than this!

However, you did a good job of getting me into the whole Mary Jane/Stalker thing. Is this someone we've seen before, or some new menace to terrorize the lives of Peter and Mary Jane? I can't wait until the culmination of the current storyline, as well as the small matter of Venom's appearance in PETER PARKER: SPIDER-MAN.

So, until the Kingpin goes on a diet, Make Mine Marvel!

Andrew Lequyer
Burlington, ONT
CANADA

Can't say too much about the stalker "thing," Andrew, especially since it appears that individual has been reduced to a pile of ashes. Sorry you didn't care for the whole "man-who-is-really-a-woman-who-wants-revenge" angle. Would you have preferred a "woman-who-is-really-a-man-who-wants-revenge"? Or perhaps "man-who-is-really-a-woman-who-just-wants-to-be-held"? Let us know; we've always maintained that the readers are the true editors here.

Dear Arachknights,

As I've come to expect from a Howard Mackie mag, there were some plus points and a few too many bad things present in AMAZING SPIDER-MAN #10. Good stuff included John Byrne's artwork (his Peter Parker may not be my favorite interpretation, but his Doc Ock and Spidey in action shots work well). Ock's presence itself was a good enough reason to pay the admission price; and there was a genuine element of mystery about the identity and agenda of Captain Power.

Right. And now the criticism:

1. I couldn't understand why Ock supposedly "allowed" himself to be captured by Power in the first place. He stated, "Twaki deserves death for what he did. It is exactly why I orchestrated this charade." But why didn't Ock simply take Doc Twaki out by himself? Why use an unpredictable pawn like Power? Especially since it required Ock to suffer humiliating defeat in front of the hospital staff in the previous issue and get strung up like a Christmas bauble this ish—neither of which seemed particularly integral to his plans.

2. Thankfully, Jill Stacy's burgeoning...er...acquaintanceship with Pete is at long last threatening to make her interesting, but brother Paul remains at best a poor man's Jonah Jameson—snarling toothlessly, predictably and, as far as I can see, pointlessly at our harassed hero whenever he steps into the spotlight. It must be taking a real effort to keep such a central character so inexpressibly bland.

3. Christina Carr—Captain Power—is a tragic and tormented figure. If this tragedy and torment had been emphasized by exploiting the deeper emotions and experiences of Carr herself, as well as of those around her, then she too would have risked doing a "Jill Stacy" and become a unique and strong character. As it is, she's currently just another victim in a long line of experiments gone wrong, and when the experiment in question spawned both the Spider and the Octopus, Carr simply had to impress from the outset. Shame, really, since the idea was a good one.

4. Finally, Doctor Octopus is long overdue a story to reestablish him as one of the preeminent Marvel villains. In one of the first Spider-Man stories I ever read, Ock almost razed Manhattan, virtually killed the Black Cat, maimed the Owl, and had Spidey fearing that their next battle could well be their last! Even the Kingpin admitted he was scared of Octopus! But on too many occasions he has been treated with disrespect by creators, and been defeated too easily (not only by super heroes, but also by the likes of Kaine and Hammerhead). He needs a major storyline in the Spider-books, and he needs it soon.

I'm hopeful of better things to come. Make Mine Marvel.

Kevin Barron PMM FFF
Leeds, West Yorkshire
ENGLAND

Thanks, Kev, for yet another of your well-thought-out missives. Even when your comments run primarily toward the critical, as with your comments on ASM #10, you never fail to generate more light than heat. Your points are well taken.

We can't wait to see what you thought of our Sinister Six epic that ran through our one year anniversary issues. Was Ock's credibility reestablished enough for you? Also on that note, we're happy to announce that next year we'll be releasing a SPIDER-MAN VS. DOCTOR OCTOPUS trade paperback collection, featuring the most memorable battles between these two titans. Respectful enough, Kev?

And now for a completely different take on Otto Octavius...

Dear Ralf,

Adding to what Tony Ingram said on the letters page of AMAZING SPIDER-MAN #10 in regards to Doctor Octopus' costume: More important than his new/old (and very Kirbyesque) green jumpsuit (are those flared trousers he has on?) are his hair and his glasses. What's happened to those funky cheese wedge shades? They were cool! And the pudding bowl cut? All the best characters have bowl cuts! Just look at Guy Gardner when he was still a Green Lantern. What I'm trying to say here is, mess about with Spider-Man's origin as much as you like. I'll ignore it for as long as I can, but when you mess with long established hairstyles, you run the risk of alienating a lot of your audience. Beware.

Pete Hammerson
Reading, Berkshire
ENGLAND

A couple of years ago, it was the consistency of MJ's hair. Now it's Ock's bowl cut. Anyone want to place bets on what will rise forth as the hair controversy of 2000?

NEXT ISSUE:

WHAT SHOCKING INFORMATION COULD LURE PETER ALL THE WAY TO LATVERIA? AND WHEN HE GETS THERE WILL HE FIND DOOM HOLDING THE REINS OF POWER, OR...STRYFE?!? WHO COULD POSSIBLY HAVE LED SPIDEY INTO THIS HORNET'S NEST? LINE UP HERE NEXT MONTH, AND WE'LL HAVE YOUR ARRANGEMENTS MADE BY THE TRAVEL AGENCY OF MACKIE, BYRNE AND GREEN. RALF WILL ARRIVE THREE WEEKS LATER ON THE OVERLAND EXPRESS.

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(1968) 148, $3; 154, 155, $1.35; 156, $2; 157, $2; 158, $1.35; 159-161, $2; 162-165, $1.35; 166, 167, $2; 168, $1.35; 169, 170, $8; 171, $8; 171, $1; 172, $1.50; 173-180, $1; 181-183, $1.50; 184-190, $1; 191, $1.50; 192, $1; 193, $1.50; 194-196, $1; 197, 65¢; 198, 199, $1; 200, $2; 201, $1.50; 202, $1; 203, 80¢; 204, 205, 214, 218, 219, 245, $1' 290, 80¢; Annual 12, 65¢; '97, $1.50; (1998)-Vol. 3 1 Ltd. Var., $1.70; 1, 70¢; 2 Var. $2; 3-5, $1.35; 6, 95¢; 7, $2; 8, 85¢; 9, $1.35; 10, $2; 11, 12, $2.25; 13, 14, $1.35; 15, 16, 85¢; 18, 19, 85¢; 20-22, $1.70; Annual '99, $2.75;

MUTANT X ('98 Series)
1, $6; 2, $4; 3-5, $2.50; 6-8, $1.70; 9, $2, 10, 11, $1.70; 12, 13, $2; 14-16, $1.70; An. '99, $3;

PETER PARKER, SPIDER-MAN ('90 Series)
(1, Green) (1, Black) $1.10; 2-25, 80¢; 26, $1.10; 27, 28, 30-36, 65¢; 37, $1; 38-45, 65¢; 46, $1; 47-49, 65¢; 46, $1; 47-49, 65¢; 51, $7, $1.10; 60, 61, 85¢; 62-65, 67, 70, 50¢; 71, $1.10; 72, 80¢; 73, 74, 50¢, 79, 80, $1, 81, 80¢; 82, 65¢ 83, $2; 84, $1; 85, 80¢; 86, 87, $1; 88, $2; 89, $1; 89 Ltd. Var., 90, $2; 93, 94, $1; 95, $2, 96, 80¢; Annual '97, $3; '98, $2; Vol. 2: 1, $2.25; 2, $2.50; 3, $1.70; 4, 85¢; 5-7, $1.70; 8-10, $1.50;

SECRET WARS
Vol. 1: 1, $3; 2, $2; 3, $1; 4-7, $1.50; 8, $4, 9, 11, 65¢; 10, $1.50; 12, $1.70; Vol. 2: 1-8, 65¢;

SLINGERS
1A-10, 2, 3, $2; 4-13, $1.50;

SPIDER-GIRL ('98 Series)
2, 3, 5, 8-15, $1.50; Annual 1, $2;

SPIDER-MAN CHAPTER 1 ('98 Series)
1-4, $2.50; 5-9, $1.35; 10, 11, $2, 12, $2.50; 0, $1;

THOR
339, 65¢; 340-344, 50¢; 345, $2; 346, $1; 347-351, $1.50; 352, $1; 353, $1.50; 354, $1; 355, 356, $1.50; 357, 65¢; 358-360, $1; 361-364, $1.50; 365, 65¢; 366, $1; 368, $2; 369, $1; 371, 80¢; 372-385, $1.25; 386, $1.70; 387-391, $1.25; 392, 65¢; 393, 394, 50¢; 396, $2; 402, 70¢; 403, 85¢; 404, 50¢; 405, 65¢; 406, 50¢; 407, 85¢; 408, 50¢; 410, 412, $2; 413, 416, 65¢, 65¢; 424, $2; 426, 85¢; 429, 50¢; 430, 431, $1.25; 433-435, 85¢; 436, 437, 50¢; 438, 85¢; 439, 50¢; 440, 65¢; 441, 85¢; 442, $1.50; 443, 444, 446, 50¢; 447, 85¢; 449, 50¢; 450, 80¢; 451, 452, 454, 85¢; 455-459, $1.50; 460, 461, 85¢; 462, $1.50; 463, 65¢; 465, 85¢; 466, 50¢; 467, 85¢; 468, $1.10; 469, 85¢; 470, 472, $1.50; 474, 85¢; 480, $1.50; 481, 85¢; 503, 505, 50¢; 508, 510, 511, $1.50; 513-515, 50¢; 516-521, $1.50; Annual 11, $3; 12, $2; 15, 16, 85¢; 17, 65¢; 18, 19, 80¢; (1998) Vol. 2: 1 Ltd. Collection B&W, $35; 1 Sunburst Var., $1.95; 1, $1.70; 2-5, $4; 6, $3, 7, $2.75; 8, $3, 9, $1.70; 10, 11, $2; 12, $3; 13, $2; 14, $1.70; 15, 85¢; 16-18, $1.70;

THUNDERBOLTS ('97 Series)
1, $2.75; 2, 3, 5-7, $4; 8, 9, $2.75; 10, 13-15, $3; 16-25, $2; 26, 85¢; 27, $2; 28-33, $1.70;

UNCANNY X-MEN
(1962) 136-138, $14; 143, $8; 144, $5; 145, $3.50; 146-150, $5; 150, $1.90; 151, $1.90; 151, $1.10; 152, 154, $4.50; 155, $5; 156, $3.25; 159, 160, $4; 161, $3; 162, $5.50; 163, 164, $3.25; 165-170, $4; 171, $7; 172, $3.25; 173, $4; 174, $3.25; 175, $6; 176-179, $3.25; 180, 181, $1; 182, $4; 183, $3; 184, $5; 185-192, $1; 193, $3; 194, $1; 195-199, $3; 200, $3.50; 201, $10; 202-204, $3; 205, $6; 206, $3; 207, $4; 208, 209, $3; 210, $13; 211, $12; 212, $15; 213, $10; 214, 215, $3; 216, $1.50; 217-219, $1.50; 220, $3; 221, 222, $7; 223, $2; 224, 225, $3; 226, 227, $4; 228, $2; 229, 233, $3; 234, $4; 235, 236, $2; 237, $3; 238, $4; 239-243 (Inferno), $3; 244, $10; 245, $2.25; 246, $3; 247, $1.70; 248, 99, 249, $1.70; 250, 251, $3; 252, $1.70; 253, $3; 254, $3; 255, $2.50; 256, $7; 257, $4; 258, $7; 259, $1; 260, $1.70; 261, $3; 262-265, $1.70; 266 1st Gambit, $20; 267, 268, $10; 269-272, $4; 273, $2; 274-277, $4; 278, $2; 279, $1.75; 280, 281, $1; 282, $4; 283, $1.50; 284-286, 50¢; 287, $2; 288-293, 50¢; 294-296, $1.50; 297-299, 50¢; 300, $1.75, 301, 50¢; 302, 303, $1; 304, $2; 306-308, 50¢; 309, $1.50; 310, 311, $1; 312, $2; 313, $1; 314, 75¢; 315, $1; 316, 317, $1.50; 318, $1; 319, $2; 320, $1; 321, 322, $2; 323, $1; 324, $1.35; 325, $3.50; 326, $1.70; 327, $1.35; 328-330, $2; 331, 332, $1.35; 333, 334, $2.50; 335, $1.75; 336, $2; 337, $3; 338, $1.35; 339, 340, $2; 341, $1.75; 342, $4; 343-345, $1.70; 346-348, $2; 349, $1.35; 350 Foil, $9; 351, 352, $1.35; 353, 80¢; 354 Reg., $2; 354 Var., $6; 355, $1; 356-358, $1.35; 359, $2. 360 Foil, $5; 361-365, $2; 366-368, $1.70; 369-372, 85¢; 373, $1.70; Annuals: 5, $4; 6, $3; 7, $4; 8, $2.25; 9, $4.50; 10, $5; 11, $1; 10, 12, $1.70; 13, $1; 14, 2.25; 15, 80¢; 16, 17, $1.35; 18, $2.25; '95, $3.25; '96-'98, $2;

WEBSPINNERS TALES OF SPIDER-MAN
('99 Series) 1, $2.50; 2, 3, $1; 4-11, $2; 12, $3;

WOLVERINE ('88 Series)
1, $26; 2, $9; 3, $4; 4, $6; 5, 6, $7; 7, $6.50; 8, $7; 9, $6.50; 10, $24; 11, 12, $4; 13-16, $1.75; 17, $3; 18-20, $1.95; 21, $3; 22, $1.60; 23, $3; 24, 25, $1.75; 26-28, $2; 29, 30, $4; 31, 32, $2; 33, $4; 34-36, $2; 37, 38, $3, 39, $1.35; 40, $2; 41, $5.50; 42, $4; 43-45, $1.70; 46, $1.10; 47-49, $2; 50, $1.30; 51, 52, $2; 53, $1.30; 54, $2; 55, 56, $1.35; 57, 80¢; 58, $1.35; 59, 90¢; 60, 80¢; 61, $1.35; 62-69, 72, 73, 74, $1.35; 75, 85, 76, $1.10; 77, 78, $1.35; 79-83, $2; 84, 80¢; 85, $1.70; 86, $1.35; 87-89, $2; 91, 65¢; 92, $2; 93, $1; 94-96, 80¢; 97, 98, $1; 99, $2; 100, $9; 101-103, $2; 104-107, $1; 108, 80¢; 109, $1; 110, 65¢; 111-113, $1; 114-118, $2; 119, 120, 80¢; 121, 65¢; 122, $1; 123, $1.35; 124, $2; 125-129, $1.35; 130, $2; 131, 80¢; 131 Uncensored, $3; 132, $1.35; 133, $2; 133 Ltd. Var., $4; 134, 135, $2; 136, 137, 90¢; 138, 65¢; 139-141, 90¢; 142, 143, $1.70; Annual '95, $3; '96, $1.70; '97, $1.50; ('82 Ltd. Series) 1, $22; 2, $17; 3, 4, $10;

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-1, 80¢; 1-15, 50¢; 16, $1.35; 17, 18, 80¢; 19-24, 50¢; X-Force #25, $1.35; 26-31, 65¢; 32, $2; 33-36, $1; 37, 65¢; 38, $1.35; 39, 65¢; 40, 41, $1; 42, 43, $1.50; 44, 45, 80¢; 46, $1.35; 47, 80¢; 48, 65¢; 49, 80¢; 50, 51, $1.35; 52, $2; 53, $1; 54, 55, $1.50; 56, $2; 57, 58, 80¢; 59, $1; 60, 65¢; 61, $2; 61, 63, 64, $1.35; 65, 66, $1; 67, 68, $1.25; 69, 70, $2; 71, $1; 72, 73, 80¢; 74, $2; 75, $1.50; 76-82, $1.35; 83-86, $2; 87-92, $1.50; 93-96, $1.70; Annuals 1, $1.10; '95, $1.70; '97, $2.50; '98, $3;

X-MAN ('95 Series)
-1, $1; 1, $6.50; 2, $3; 3, 4, $2; 5, $3; 6, 7, $1.70; 8, $1.35; 9, $1.10; 10, $2; 11-13, $1.70; 14, $1.17, $1.60; 15, $1.35; 19, $2.50; 20, $1.70; 21, 65¢; 22-24, $1; 25, $2.75, 26-32, $2; 33, 34, $1; 35-38, $2; 39, $1; 40, $2; 41, $1; 42-48, $2; 49, 85¢; 50, $3; 51-54, 85¢; 55-58, $1.70; Annual '96, '97, '98, $3;

X-MEN ('91 Series)
1, 50¢; 2, $1.35; 3, $2; 4-6, $4; 7, $2.75; 8, $7; 9, $2.75; 10, $1.35; 11, 12, 80¢; 13, 2.75; 14, $1.70; 15, $1.10; 16, $1.70; 17, $1.35; 18, 19, 50¢; 20, $2.50; 21, $1.35; 22, $2, 23, $1.10; 24, $2; 25, $5; 25 Signed & X'd, $5; 26, 50¢; 27, 28, 85¢; 29, $1; 30, 31, $2; 32, 50¢; 33, 80¢; 34, 85¢; 35, $2; 37, $1.10; 38, 39, 80¢; 40, $2; 41, $1; 42, 43, $1.10; 44, $1; 45, $3.40; 46, 47, 80¢; 48, $1.10; 49, $1.65; 50, $1.95; 51, $2; 52, $1.90; 53, $3; 54, $2; 55, $1.35; 56, $1.65; 57, $2; 58, 80¢; 59, $1.10; 60, $1.35; 61, 80¢; 62, $2; 62 Ltd. Var., $2; 63, 64, $1; 65, $1.70; 66, $1.35; 67, $2.50; 68-70, $1.35; 71, $1.10; 72-76, $1.35; 77, $2.75; 78, 79, $2.50; 80, $4; 81-83, $2; 84-86, $2.50; 87, 65¢; 88, 85¢; 89, 50¢; 90, 91, 85¢; 92, 93, 95, $1.70; 94, $2.50; Annual (1991) #1, $2.50; 2, 3, $3; '95-'99, $3;

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1, $2; 2, $4; 3, $2.75; 4, $3; 5, $1.70; 6, $1.10; 7, $3; 8, $3.25; 9, $3; 11, $5; 12, $4; 13, $1.60; 14, $4; 15-17, $2; 18, $3; 19, $2; 20, $3; 21, $2, $2.25; 22, $2.25;

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You may obtain all winning numbers (Grand through Third Prize) by visiting www.NBA.com between 12:00AM EST on 1/11/00 and 11:59PM EST on 3/31/00 or by sending a hand-addressed, stamped envelope (VT & WA residents may omit return stamp) for receipt by 3/10/00 to: NBA/TBS Monday Night Basketball Numbers, P.O. Box 5155, Unionville, CT 06087-5155. If you are a winner, follow the instructions below to claim your prize. Winning numbers in the NBA/TBS Monday Night Basketball Sweepstakes will be preselected in a random drawing by Project Support Team, Inc., an independent judging organization whose decisions are final and binding in all matters relating to this promotion. Prizes & Odds: (1) Grand Prize: NBA Game Room consisting of a SONY Home Entertainment System including a TV and VCR, Full Size Arcade Game, NBA Home Videos and an NBA Bean Bag Chair, Dishes and Apparel (Approximate Retail Value (ARV)=$10,000/Odds: 1 in 6,000,000). 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In the event of printing, seeding, mechanical or other errors that result in more winning game pieces or prize claims than stated in the Official Rules, a random drawing will be held from among those winning game pieces for the applicable prize and only the published number of prizes stated in the Official Rules will be awarded. Game pieces are null and void and will be rejected if not obtained in accordance with these Official Rules and through legitimate channels. Sponsors sole liability for any irregular game piece is replacement with another game piece while supplies last. 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Grand Prize winner (if minor, his/her parent/legal guardian) will be required to execute and return an Affidavit of Eligibility, Liability and (where legal) Publicity Releasewithin 10 days of issuance of winner notification. Non-compliance with any of the foregoing may result in disqualification and awarding of prize to an alternate winner at Sponsors sole discretion. If any prize notification letter is returned as undeliverable, winner(s) will be disqualified and an alternate winner will be selected. Sponsor reserves the right to disqualify any person tampering with the on-line verification process, the operation of NBA.com, or any other component of this promotion, or who is otherwise in violation of these Official Rules. 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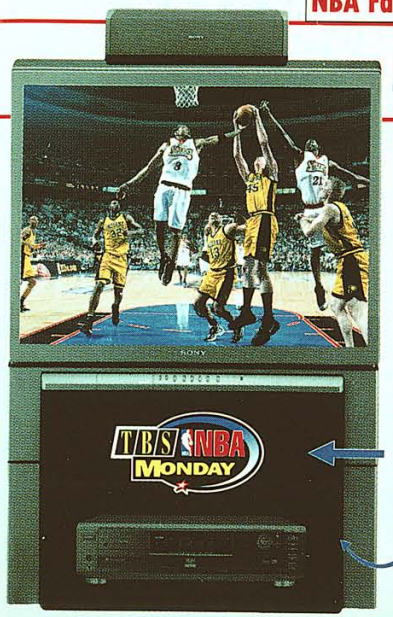

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